



deviantART



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HOW TO USE THE STORYBOARD TO CREATE YOUR COMIC

Storyboards act as the script for the comic you will be drawing.

It is your job to bring the setting and characters off the script and bring them to life! Like a director takes a script and makes a movie, you as an artist take the script of the storyboard and turn it into a comic. For this page there are three panels on a single page and three scripts - - one for each panel.

Important details of the scene in each panel are all included in the storyboard. Pay close attention to which characters are in the scene, who is speaking and how the panels relate to each other in the story board.

Your challenge is to make the panels visually interesting, leave enough space for text bubbles and include any important or plot relevant items, expressions or other details included in the storyboard.

You have also been provided with a template for the full page. The placement of the panels on the page is up to you.

Plan ahead! Read the script, familiarize yourself with the look and feel of the characters and settings by viewing the sample comic, plan the layout of your panels and create your own comic page on the template! Once you have decided the layout and flow of your panels (remember that they should read left to right, top to bottom) sketch out the scenes.

- Build up your details and block out space for your speech bubbles, try to think of ways to lead the reader into the next panel naturally, without the use of arrows or instructional text.
- Ink your sketches, if you chose to ink and color your comic.
- Keep the mood and setting of the book in mind while coloring, and fill in the text from the script.
- Refine any last details and share your masterpiece by submitting it to the contest category.

Good Luck!